

TJASA FERME

SAG-AFTRA

video: www.tjasaferme.com | www.imdb.me/tjasaferme

FILM (selected)

3 Trembling Cities

Simbi Zombies

Dutch Kills (Winner Best Thriller Manhattan FF '14)

Ophelia's FLIP (short, Cannes Film Festival)

Larry Gone Demon (Best Horror Short, Coney Island FF & RIFF)

Revolution of Everyday Life

Two Pints Lighter

Gloss (short, Cannes Film Festival premiere)

Who is the Midnight Girl?

My Little Sweethearts

Beard Talk: The Movie (short)

Ilona (Lead)
Dominos (Principal)

supporting
principal

supporting
principal

principal
supporting

principal
principal

principal

Arthur Vincie Chaotic Sequence
Dave Kim, Hoffstot

DK the film LLC, Joseph Mazzella, dir.
TipToe Films

Dynamatt Productions, Matt Lawrence
Marc Lafia, dir.,

Dynamatt Productions
Spitfire Films, Mike Hsieh, dir.

Ideograph productions, Rio De Janeiro
*AGRFT, Matjaz Ivanisin, dir.

Strangers in the Alps, Steven Landau, dir.

TELEVISION & WEB-SERIES

Love Bugs

Usodno Vino

Macbeth 1.7 (pilot)

SEEWATCHLOOK (10 episodes)

Lepo Je Biti Sosed (sitcom)

Guest Star
Guest Star
Lady Macbeth
Recurring
Co-Star

Planet TV
POP TV, Slovenia
NYU Grad. Film, Dagny Looper, dir.
Canal Brasil, Brazil
POP TV, Slovenia

NEW YORK THEATRE (selected)

Much Ado About Nothing

The Upper Room

Cocktales Confessions of a Nymphomaniac (playwright)

Macbeth

Wild Child in the City (playwright)

Leaves of Grass

SEEWATCHLOOK (interactive)

Before God Was Invented

Red Noir

Beatrice
Eileen
Eve
Lady Macbeth/All
Herself
Hedonist
Parachute Girl
Jaimony
Russian Spy

The Cell, Tim Eliot, dir.
The New Ohio Theatre, Rady and Bloom
Abingdon Theatre/Art Basel Miami, Kira Simring, dir.
Dzieci, Matt Mitler, dir.
Theaterlab, European Tour, Ana Margineanu, dir.
The Cell, Jeremy Bloom, dir.
dir. M. Melamed, The Internationalists
Lissa Moira, Theater For the New City
Living Theatre, Judith Malina, dir.

INTERNATIONAL THEATRE

Back To The Promised Land

Not I

A Midsummer Night's Dream

Cabaret

Medea (Modern Adaptation)

Smole's Orchard (adapt. Cherry Orchard)

Caffee Antarsia

INCASSO

devised
principal
Hermia
Helga& Brunhilda
Circe
Neza
Roxelana
Petra

Skogen (Sweden) & Maska (Slovenia), Mare Bulc dir.
Sfumato, Bulgaria
AGRFT, University of Ljubljana
City Theatre of Ljubljana, S. Mosha, dir.
Slovenian National Theatre Drama, J. Vojevec, dir.
Slovenian National Theatre Drama, M. Hocevar, dir.
Ruth Watch Margraff, dir.
Via Negativa (Tour: Milano, Cesena, Zagreb)

AWARDS

Sapphire Award Best Actress at Cinerockom FF LA '13; *Slovenian National Film Award-Vesna for best supporting actress & FIRESCI award at The 9th Slovenian Film Festival; SEVER'S PRICE for *Best Actress In Classical Roles* (Hermia/Martine/Miss Du Parc) National Academy & Fund of S. Sever, SPECIAL MENTION of a jury at FF600 (2007) for *Best Actress Of The Festival*

EDUCATION & TRAINING

MFA in dramatic acting at AGRFT (Slovenian National Academy For Theatre, Radio, Film And TV), University of Ljubljana

Scene Study: Pearl Theatre Conservatory, Dan Daily

Suzuki & Viewpoints Training: Master Class with Siti Company, Blessed Unrest, Pearl Theater

Master in Physical & Vocal Training-Grotowski: fall internship with The Double Edge Theatre; Stacy Klein

Shakespeare: Tim Eliot

Speech & Diction: Lenore Harris (HB studios), Amanda Quaid- private coaching

Devising Theatre: The Emerging American Theatre Movement (TEAM); Rachel Chavkin

SPECIAL SKILLS

Alto Sax; French chanson (Edith Piaf), German Cabaret (Marlene Dietrich); modern dance, Fosse, contact impro, yoga, buto, stage combat, broadsword, fencing. **Languages:** Slovenian, Serbo-Croatian; German & Italian (*intermediate*);

dialects: German, Russian, Romanian, Polish, French, Italian; Improv. **Legal to work in USA.**