

TJASA FERME

SAG-AFTRA

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Founding Artistic Director of Transforma Theatre

Creator of The Female Role Model Project

Artist In Residence @ The Cell Theatre

Core Ensemble member w PopUp Theatrics (Tamilla Woodard and Ana Margineanu)

NEW YORK THEATRE (selected)

Much Ado About Nothing	Beatrice	The Cell, Tim Eliot, dir.
The Upper Room	Eileen	The New Ohio Theatre, Rady and Bloom
Cocktales Confessions of a Nymphomaniac (playwright)	Eve	Abingdon Theatre/Art Basel Miami, Kira Simring, dir.
Macbeth	Lady Macbeth/All	Dzienci, Matt Mitler, dir.
Wild Child in the City (playwright)	Herself	Theaterlab, European Tour, Ana Margineanu, dir.
Leaves of Grass	Hedonist	The Cell, Jeremy Bloom, dir.
SEEWATCHLOOK (interactive)	Parachute Girl	dir. M. Melamed, The Internationalists
Before God Was Invented	Jaimony	Lissa Moira, Theater For the New City
Red Noir	Russian Spy	Living Theatre, Judith Malina, dir.

INTERNATIONAL THEATRE

Back To The Promised Land	devised	Skogen (Sweden) & Maska (Slovenia), Mare Bulc dir.
Not I	principal	Sfumato, Bulgaria
A Midsummer Night's Dream	Hermia	AGRFT, University of Ljubljana
Cabaret	Helga& Brunhilda	City Theatre of Ljubljana, S. Mosha, dir.
Medea (Modern Adaptation)	Circe	Slovenian National Theatre Drama, J. Vojevec, dir.
Smole's Orchard (adapt. Cherry Orchard)	Neza	Slovenian National Theatre Drama, M. Hocevar, dir.
Caffee Antarsia	Roxelana	Ruth Watch Margraff, dir.
INCASSO	Petra	Via Negativa (Tour: Milano, Cesena, Zagreb)

FILM (selected)

3 Trembling Cities	Ilona (Lead)	Arthur Vincie Chaotic Sequence
Simbi Zombies	Dominos (Principal)	Dave Kim, Hoffstot
Dutch Kills (Winner Best Thriller Manhattan FF '14)	supporting	DK the film LLC, Joseph Mazzella, dir.
Ophelia's FLIP (short, Cannes Film Festival)	principal	TipToe Films
Larry Gone Demon (Best Horror Short, Coney Island FF & RIFF)	supporting	Dynamatt Productions, Matt Lawrence
Revolution of Everyday Life	principal	Marc Lafia, dir.,
Two Pints Lighter	principal	Dynamatt Productions
Gloss (short, Cannes Film Festival premiere)	supporting	Spitfire Films, Mike Hsieh, dir.
Who is the Midnight Girl?	principal	Ideograph productions, Rio De Janeiro
My Little Sweethearts	principal	*AGRFT, Matjaz Ivanisin, dir.
Beard Talk: The Movie (short)	principal	Strangers in the Alps, Steven Landau, dir.

TELEVISION & WEB-SERIES

Love Bugs	Guest Star	Planet TV
Usodno Vino	Guest Star	POP TV, Slovenia
Macbeth 1.7 (pilot)	Lady Macbeth	NYU Grad. Film, Dagny Looper. dir.
SEEWATCHLOOK (10 episodes)	Recurring	Canal Brasil, Brazil
Lepo Je Biti Sosed (sitcom)	Co-Star	POP TV, Slovenia

PLAYWRIGHT/CREATOR

The Female Role Model Project- devised theatre with neuroscience, Off-Broadway at Three-Legged Dog, Nov 2018

My Marlene - a one woman show based on a true story of Marlene Dietrich, directed by Jesse Edward Rosbrow, produced at Dixon Place as part of HOT!! Festival (LGBTQ festival) 2018

Back To The Promised Land-Devised study/performance **directed by Mare Bulc** produced at Sweden-Slovenia (Maska, Skogen, Mini Teater) 2016-2017

Wild Child In The City (TheaterLab, Secret Theatre, on tour: Italy-Bulgaria-Austria-Russia-Slovenia-Kosovo-Macedonia) 2015-2018

Cocktales: Confessions of a Nymphomaniac, Dir. Kira Simring (**the cell**, Abingdon Theatre, The Gershwin Hotel and Art Basel Miami) 2012-2014

ACADEMIC EXPERIENCE

Adjunct Professor/Teaching Artist at New York City Tech University, CUNY-Spring Production 2019, creating a BCI video game on gender identity for **The Female Role Model Project**

Guest Artist- Workshop on devising of **The Female Role Model Project** with students (Literature major) at **Pace University**, Nov 2018

Ammerman College Symposium-Intersections Biennial on Art and Technology excerpt presentation of **The Female Role Model Project**

University Performances of **The Female Role Model Project**: Columbia University, NYC; CUNY Graduate School of Public Health and Health Policy, NYC-phd students; New Utrecht High School; Nov 2018

University Performance of Wild Child In The City: Monroe College, NYC, 2016

AWARDS

Slovenian National Film Award-Vesna for best supporting actress & FIRESCI award at The 9th Slovenian Film Festival;

Wild Child In The City, The Audience Choice Award at 46th TSD-International Week Of Slovenian Drama, 2016;

Wild Child In The City, Special Jury Prize at ITI-UNESCO MonoAkt Festival, 2017

SEVER'S PRICE for *Best Actress In Classical Roles* (Hermia/Martine/Miss Du Parc) National Academy & Fund of S. Sever,

"Beard Talk: The Movie" finalist for the best comedy short at Burbank Film Festival,

SPECIAL MENTION of a jury at FF600 (2007) for *Best Actress Of The Festival*

EDUCATION & TRAINING

MFA in dramatic acting at AGRFT (Slovenian National Academy For Theatre, Radio, Film And TV), University of Ljubljana

Scene Study: Pearl Theatre Conservatory, Dan Daily

Suzuki & Viewpoints Training: Master Class with Siti Company, Blessed Unrest, Pearl Theater

Master in Physical & Vocal Training-Grotowski: fall internship with The Double Edge Theatre; Stacy Klein

Shakespeare: Tim Eliot

Speech & Diction: Lenore Harris (HB studios), Amanda Quaid- private coaching

Devising Theatre: The Emerging American Theatre Movement (TEAM); Rachel Chavkin

SPECIAL SKILLS

Alto Sax; French chanson (Edith Piaf), German Cabaret (Marlene Dietrich); modern dance, Fosse, contact impro, yoga, buto, stage combat, broadsword, fencing. **Languages**: Slovenian, Serbo-Croatian; German & Italian (*intermediate*);

dialects: German, Russian, Romanian, Polish, French, Italian; Improv. **Legal to work in USA.**