

TJAŠA FERME

SAG-AFTRA

video: www.tjasaferme.com | www.imdb.me/tjasaferme

Founding Artistic Director of Transforma Theatre

Creator of The Female Role Model Project

Artist In Residence @ The Cell Theatre

Core Ensemble member w PopUp Theatrics (Tamilla Woodard and Ana Margineanu)

BAC Talent • Brandon Cohen

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COMMERCIAL & VO

Tracey Goldblum, KMR

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NEW YORK THEATRE (selected)

Hooded; or Being Black for Dummies (MacArthur award)

The Female Role Model Project

Much Ado About Nothing

The Upper Room (NYTimes critics pick)

Cocktales Confessions of a Nymphomaniac (playwright)

Macbeth

Wild Child in the City (playwright)

Leaves of Grass

SEEWATCHLOOK (interactive)

Before God Was Invented

Red Noir

Debra/Prairie
Creator/Devised

Beatrice

Eileen

Eve

Lady Macbeth/All

Wild Child

Hedonist

Parachute Girl

Jaimony

Russian Spy

59E59 Theatres, Anthony Richardson, dir.

3-Legged Dog, ED Fringe, Ana Margineanu, dir.

The Cell, Tim Eliot, dir.

The New Ohio Theatre, Rady and Bloom

Abingdon Theatre/Art Basel Miami, Kira Simring, dir.

Dzienci, Matt Mitrler, dir.

Theaterlab, European Tour, Ana Margineanu, dir.

The Cell, Jeremy Bloom, dir.

dir. M. Melamed, The Internationalists

Lissa Moira, Theater For the New City

Living Theatre, Judith Malina, dir.

TELEVISION & WEB-SERIES

FBI: Ep 309

Love Bugs

Usodno Vino

Macbeth 1.7 (pilot)

SEEWATCHLOOK (10 episodes)

Lepo Je Biti Sosed (sitcom)

Co-Star

Guest Star

Co-Star

Lady Macbeth

Recurring

Guest Star

CBS, John Polson, dir.

Planet TV

POP TV, Slovenia

NYU Grad. Film, Dagny Looper. dir.

Canal Brasil, Brazil

POP TV, Slovenia

FILM (selected)

3 Trembling Cities

Simbi Zombies

Dutch Kills (Winner Best Thriller Manhattan FF '14)

Ophelia's FLIP (short, Cannes Film Festival)

Larry Gone Demon (Best Horror Short, Coney Island FF & RIFF)

Revolution of Everyday Life

Two Pints Lighter

Gloss (short, Cannes Film Festival premiere)

Who is the Midnight Girl?

My Little Sweethearts

Beard Talk: The Movie (short)

Ilona (Lead)

Dominos (Principal)

supporting

principal

supporting

principal

principal

supporting

principal

principal

principal

Arthur Vincie Chaotic Sequence

Dave Kim, Hoffstot

DK the film LLC, Joseph Mazzella, dir.

TipToe Films

Dynamatt Productions, Matt Lawrence

Marc Lafia, dir.,

Dynamatt Productions

Spitfire Films, Mike Hsieh, dir.

Ideograph productions, Rio De Janeiro

*AGRFT, Matjaz Ivanisin, dir.

Strangers in the Alps, Steven Landau, dir.

INTERNATIONAL THEATRE

Back To The Promised Land

Not I

A Midsummer Night's Dream

Cabaret

Medea (Modern Adaptation)

Smole's Orchard (adapt. Cherry Orchard)

Coffee Antarsia

INCASSO

devised

principal

Hermia

Helga& Brunhilda

Circe

Neza

Roxelana

Petra

Skogen (Sweden) & Maska (Slovenia), Mare Bulc dir.

Sfumato, Bulgaria

AGRFT, University of Ljubljana

City Theatre of Ljubljana, S. Mosha, dir.

Slovenian National Theatre Drama, J. Vojevec, dir.

Slovenian National Theatre Drama, M. Hocevar, dir.

Ruth Watch Margraff, dir.

Via Negativa (Tour: Milano, Cesena, Zagreb)

PLAYWRIGHT/CREATOR

The Female Role Model Project- devised theatre with neuroscience, Off-Broadway at Three-Legged Dog, Nov 2018

My Marlene - a one woman show based on a true story of Marlene Dietrich, directed by Jesse Edward Rosbrow, produced at Dixon Place as part of HOT!! Festival (LGBTQ festival) 2018

Back To The Promised Land-Devised study/performance directed by **Mare Bulc** produced at Sweden-Slovenia (Maska, Skogen, Mini Teater) 2016-2017

Wild Child In The City (TheaterLab, Secret Theatre, on tour: Italy-Bulgaria-Austria-Russia-Slovenia-Kosovo-Macedonia) 2015-2018

Cocktales: Confessions of a Nymphomaniac, Dir. Kira Simring (**the cell**, Abingdon Theatre, Gershwin Hotel, Art Basel Miami) 2012-2014

AWARDS

Slovenian **National Film Award**-Vesna for best supporting actress & FIRESCI award at The 9th Slovenian Film Festival;

Wild Child In The City, The Audience Choice Award at 46th TSD-International Week Of Slovenian Drama, 2016;

Wild Child In The City, Special Jury Prize at ITI-UNESCO MonoAkt Festival, 2017

SEVER'S PRICE for *Best Actress In Classical Roles* (Hermia/Martine/Miss Du Parc) National Academy & Fund of S. Sever,

"Beard Talk: The Movie" finalist for the best comedy short at Burbank Film Festival,

SPECIAL MENTION of a jury at FF600 (2007) for *Best Actress Of The Festival*

ACADEMIC EXPERIENCE

Adjunct Professor/Teaching Artist at New York City Tech University, CUNY-Spring Production 2019, creating a BCI video game on gender identity for **The Female Role Model Project**

Guest Artist- Workshop on devising of **The Female Role Model Project** with students (Literature major) at **Pace University**, 2018
Ammerman College Symposium-Intersections Biennial on Art & Technology excerpt presentation of **The Female Role Model Project**
University Performances of **The Female Role Model Project**: Columbia University, NYC; CUNY Graduate School of Public Health and Health Policy, NYC-phd students; New Utrecht High School; 2018
University Performance of **Wild Child In The City**: Monroe College, NYC, 2016

EDUCATION & TRAINING

MFA in dramatic acting at AGRFT (Slovenian National Academy For Theatre, Radio, Film And TV), University of Ljubljana

Scene Study: Pearl Theatre Conservatory, Dan Daily

Suzuki & Viewpoints Training: Master Class with Siti Company, Blessed Unrest, Pearl Theater

Master in Physical & Vocal Training-Grotowski: fall internship with The Double Edge Theatre; Stacy Klein

Shakespeare: Tim Eliot

Speech & Diction: Lenore Harris (HB studios), Amanda Quaid- private coaching

Devising Theatre: The Emerging American Theatre Movement (TEAM); Rachel Chavkin

SPECIAL SKILLS

Alto Sax; improv; French chanson (Edith Piaf), German Cabaret (Marlene Dietrich); modern dance, Fosse, contact impro, yoga, butoh. **Languages:** Slovenian, Serbo-Croatian; German & Italian (basic); **dialects:** German, Russian, Slovenian; **US Permanent Resident**